

Early Music Hawaii  
and Mark Russell  
present

JORY VINIKOUR, harpsichord

December 13, 2021 • 7:00 pm  
Lutheran Church of Honolulu

William BYRD (ca. 1540-1623) : The Bells

John BULL (1562-1628) : The King's Hunt

J.S. BACH (1685-1750) : Toccata in D Major, BWV 912

Domenico SCARLATTI (1685-1757) :  
Sonata in b minor K 87 • Sonata in D Major, K 535

interval

Louis COUPERIN (1626-1661) : Passacaille in C Major

Jean-Philippe RAMEAU (1683-1767) :  
L'Entretien des Muses • Les Tourbillons • Le Lardon • La Boiteuse • Les Cyclopes

Joseph-Nicolas-Pancrace ROYER (1603-1755) :  
Allemande ( Marche avant le Sacrifice ) • La Sensible • La Marche des Scythes

In repertoire ranging from Bach and before, to Poulenc and beyond, Jory Vinikour has performed as soloist with the Cleveland Orchestra, Rotterdam Philharmonic, Orchestre de la Suisse Romande, Lausanne Chamber Orchestra, Philharmonic of Radio France, among many others, under the direction of renowned conductors such as Stéphane Denève, Martin Haselböck, Armin Jordan, Marc Minkowski, et al, and as recital soloist in series and festivals throughout much of the world.

Mr. Vinikour's debut recording for Sono Luminus, the complete harpsichord works of Jean-Philippe Rameau, was nominated for a Grammy® award, in the category of Best Classical Solo Instrumental Recording in 2013, an honor also accorded to his Toccatas (Contemporary American works for harpsichord) in 2015. Jory's recording of J.S. Bach's Partitas for harpsichord was released in late 2016. His recording of Bach's Six Sonatas for violin and Obligato Harpsichord with Rachel Barton Pine marks Jory's debut on Cedille Records. Also for Cedille – 20th century concerti for Harpsichord and Orchestra (Leigh, Rorem, Kalabis, Nyman) with the Chicago Philharmonic, and harpsichord works of François Couperin.

Jory made his recital debut at Chicago's famed Ravinia Festival in August of 2019, as well as his conducting debut at the Aspen Festival.

In recent seasons, Mr. Vinikour has made appearances as conductor/soloist with the St. Louis Symphony, Bergen Philharmonic, Hong Kong Philharmonic, Los Angeles Chamber Orchestra, Musica Angelica, Korea Chamber Orchestra, musicAeterna, Juillard415, Alabama Symphony, West Edge Opera, Chicago Opera Theater, Florentine (Milwaukee) Opera.

With the Wiener Akademie, Jory conducted Mozart's Bastien et Bastienne and Der Schauspieldirektor for thé 2019 Salzburger Mozartwoche. Jory can be heard as fortepianist in the Deutsche Grammophon Mozart Opera series, under Yannick Nézet Séguin's direction. He conducted the gala concert for the Handel Festival in Karlsruhe, and will conduct and play concerts for the Seattle Symphony, l'Orchestre de Bretagne, and the Hawaii Symphony at the end of 2021.