

Early Music Hawaii
presents

Ensemble Mirable

La Primavera
Spring of the Italian Baroque

Guest Artists

Dan Laurin recorders & Jin Kim baroque violin
with

JungHae Kim harpsichord & director

Joanna Blendulf cello & Kevin Cooper guitar

Thursday, April 16, 2015 • 7:00 pm
Queen Emma Community Center, Kealahou

Saturday, April 18, 2015 • 7:30 pm
Lutheran Church of Honolulu

WESTAF



“These activities are supported, in part, with funds provided by the Western States Arts Federation (WESTAF), the Hawaii State Foundation on Culture and the Arts, and the National Endowment for the Arts.”

Ensemble Mirable

Ensemble Mirable (Mirable—old French meaning astonishing, strong, powerful) originated in 1996 at Indiana University’s Early Music Institute while Joanna Blendulf and JungHae Kim were working towards graduate degrees. Since its inception, the group’s focus has been on exploring the many variations in continuo performance across different baroque styles. Ensemble Mirable is a flexible performing entity, maintaining the ability to change and grow to meet the needs of different scale continuo demands. The members feel that in order to provide an exciting yet elegant rendition of this repertoire, it is necessary to work within the composer’s stylistic framework.

Over the years, Mirable has been awarded a number of honors, including an honorable mention in the 2nd annual Dorian Group/Early Music America International Recording Competition and a Professional Development Grant by Early Music America. The ensemble has performed regularly on chamber music series in California and across the United States. Their last performance for Early Music Hawaii on the 2008-2009 concert series was enthusiastically received and a recording of that concert is now available on compact disc (*Influenza Italiana*).

Reviews have described Mirable as “dramatic”, “intuitive”, “exquisite” and “impressive.” To date, five CDs are available for purchase or download (www.magnatune.com and www.itunes.com) including Triemer Six Cello Sonatas, The Virginalists, Conversations Galantes, Jean-Henri D’Anglebert Pièces de Clavecin (1689) and *Influenza Italiana*. For further information, please visit www.junghaekim.com.

The Artists

Swedish recorder virtuoso **Dan Laurin** has performed worldwide. Tours to the U.S., Japan and Australia, as well as in the major European musical centers, have confirmed his reputation as one of the most exciting performers on the instrument. His efforts to rediscover the possibilities of the recorder have resulted in a technical facility and style that have won him numerous awards, including a Swedish Grammy and the Society of Swedish Composers’ prize for the interpretation of contemporary Swedish music; recently, he was awarded the ‘Interpreter’s Prize’ of the Royal Swedish Academy of Music. His formidable technique is matched by a distinctive style, combining thoughtful

musical structure with highly wrought ornamentation and a sometimes wild sense of fantasy. His facility at improvisation evokes jazz greats like Charlie Parker, while honoring the aesthetics of 17th- and 18th-century music.

A lengthy collaboration with the legendary Australian instrument maker Frederick Morgan resulted in a succession of reconstructions of early instruments that has greatly enriched the world of recorder music. One instrument was designed specifically for Laurin's 9-CD recording of Jacob van Eyck's monumental 'Der Fluyten Lust-Hof' (The Flute's Garden of Delights) from the mid-17th century. Dan has made more than 30 recordings, most of them for the Swedish label BIS, with a repertoire from early renaissance music to works of the 21st century. He is an active teacher. He is professor of the recorder at Stockholm's Royal University College of Music, and holds professorships at the Carl Nielsen Academy of Music in Denmark, the Conservatory of Music in Gothenburg, Sweden, and the Royal Conservatory of Music in Copenhagen. Recently, he was appointed to positions at Stockholm's Royal College of Music and at Trinity College in London. He is also a recipient of the *Litteris et Artibus* medal from the King of Sweden.

Violinist **Jin Kim**, a native of Korea, studied with Sigiswald Kuijken in Belgium and Ruggiero Ricci at the University of Michigan in the U.S. Since 1993, she has been a member of the baroque orchestra La Petite Bande in Belgium and performed in Europe, South America and Japan, as well as participating in recordings. Ms. Kim founded the baroque ensemble Musica Glorifica in 2002 and has been working to present 17th-18th century repertoires with a new spiritual depth. She appears as a soloist and ensemble player throughout Europe, Asia and the U.S. Ms. Kim was a winner of the Yamanashi International Early Music Composition in Japan and received honorable mention at the Brugge Early Music Competition in Belgium. She was named musician of the year at the Tochigi Early Music Festival.

Ms. Kim was a pioneer of early music in Korea and gave numerous lectures and master classes at universities in Korea and Japan. She also taught at Northwestern University in the U.S. Her solo CDs 'Psalms for You' (17th century Italian music) and 'Handel Violin Sonatas' were released in Japan and Korea and lauded in the Sinbo Monthly Review as "enough to cleanse our soul with transparent, beautiful and serene sounds."

Harpsichordist and Artistic Director **JungHae Kim**'s playing has been described as "gallant and regal" (La Folia), "supple...impressive" (New York Arts), emotionally exquisite, warm and inviting. Her unique style blends a

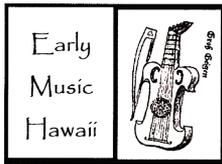
sparkling virtuoso technique with a gentle and lyrical sensibility. JungHae holds a Bachelors Degree in Harpsichord Performance from the Peabody Conservatory, and a Masters Degree in Historical performance from the Oberlin Conservatory. She completed her studies with Gustav Leonhardt in Amsterdam and holds an Advanced Degree in Harpsichord Performance from Amsterdam's Sweelinck Conservatorium.

JungHae has performed in concert throughout the U.S., Europe and Asia, as a soloist and with numerous fine historical instrument ensembles, including American Baroque, Brandywine Baroque, Musica Angelica, Callisto, Music's ReCreation and Ensemble Mirable. She has also soloed with some of California's premier modern ensembles, including the San Francisco Symphony and the New Century Chamber Orchestra. During her summers, she has performed at a number of festival series in the U.S., including Hawai'i, and in Italy and South Korea. She recently completed a recording of solo harpsichord works by J.S. Bach.

Cellist and viola da gambist **Joanna Blendulf** has performed as soloist and continuo player in leading period instrument ensembles throughout the U.S. She holds performance degrees with honors from the Cleveland Institute of Music and Indiana University School of Music. In 1998, she was awarded the prestigious Performer's Certificate for her accomplishments in early music from Indiana University. Joanna is currently performing with the Portland Baroque Orchestra, Musica Angelica Baroque Orchestra, Bach Collegium San Diego and Pacific Musicworks in Seattle, and has been a guest artist of Early Music Vancouver. She is also an active chamber musician, performing and touring internationally with the Cascade Consort, Catacoustic Consort, Ensemble Electra, Ensemble Mirable, Nota Bene Viol Consort (Boston) and Wildcat Viols. Ms. Blendulf is sought after as a teacher and chamber music coach and regularly serves on faculties of viola da gamba workshops across the country.

Kevin Cooper is a classical and baroque guitarist from central California with an affinity for the extremes of modern and early music. He performs as a soloist and as a member of the Copraria Consort, Agave Baroque and Ensemble Mirable. He publishes and performs for Lifescapes, Lorenz Corporation and Doberman editions. His titles include Night of Four Moons, a recording of new music for voice and guitar; Cold Genius, a recording of baroque music by Henry Purcell; Purloined Pearls, a collection of arrangements for guitar ensemble; and Snakes, Snails and C major Scales, a book of folk and children's songs. In 2006, Kevin was honored as the Outstanding Doctoral Graduate

in music from the University of Southern California where he studied with William Kanengiser and James Tyler. Currently, he leads the guitar program at Fresno City College.



www.earlymusichawaii.com

Early Music Hawaii is a non-profit organization established in 2004 to promote the performance and enjoyment of medieval, renaissance and baroque music in our Islands, and to explore historical performance practices. We seek to encourage performers and audiences by presenting and publicizing concerts and workshops in Hawai'i and to provide a forum for groups and individuals interested in early music. Modest membership dues, concert proceeds and freewill donations sustain these efforts.

Season Sponsors

We are most grateful to major sponsors of the full 2014-2015 season, without whose support this performance would not be possible: Anonymous (2), John and Debra Balfour in memory of Carl Crosier, Marilyn and Carl Bernhardt, Jeannette and Ian Capps, Katherine and Carl Crosier, Herbert Sato in memory of Joseph McAlister, Jean and Harvey Singer, the Department of Arts and Humanities of Hawaii Pacific University, Julie and Garrett Webb, and a donor on behalf of Hawai'i Public Radio's *The Early Muse*.

We are also grateful for donations for this concert from Dan Binkley, Tom Blackburn, Yvonne Hsieh, Lynne Johnson, Steven Kaplan, Gerdine Markus, Eldon Wegner and Sue Welter.

Special Thanks

To Katherine Crosier for the design and production of promotional materials and the program for this concert.

To the many loyal volunteers in Honolulu and on Hawai'i Island who devote their time and efforts to help make these concerts run smoothly.

Our Hosts

We thank the organizations which have provided the varied and wonderful facilities for these three concerts. Visiting musicians always express their appreciation for the fine acoustics and warm ambience of these concert venues:

Queen Emma Community Center, Kealakekua
Kahilu Theater Gallery, Waimea
Lutheran Church of Honolulu
The Co-Cathedral of St. Theresa, Honolulu



Upcoming Event

Celebrating the 40th Anniversary of the Rudolf von Beckerath Organ at the Lutheran Church of Honolulu

Sunday, May 24, 2015 • 5:00 pm Joey Fala, *concert organist*
Free admission

Forty years ago, the Lutheran Church of Honolulu sought to revitalize its music program, beginning with the purchase of a mechanical action organ, alto-gether unique and unprecedented in Hawaii, in a classic design made by one of the leading master organbuilders, Rudolf von Beckerath of Hamburg, Germany. It was the last instrument he personally supervised in the United States before he died.

Organist **Joey Fala**, who first heard the sound of a pipe organ in a Honolulu preschool, returns to perform music by Bach, Reger, Wammis and Demessieux. He began lessons on the Beckerath organ with Katherine Crosier in the fifth grade and continued through his high school years. While concurrently pursuing bachelor's and master's degrees in architecture, he has given many recitals and won prizes for his organ playing, the latest of which is the national American Guild of Organists Pogorzelski-Yankee scholarship. He will enter the Yale School of Music in the fall where he will pursue a master's degree in organ performance.

Save the Dates!

Preview of the EMH 2015-2016 Concert Series

Saturday, September 19, 2015
Lutheran Church of Honolulu

Pioneers of the German Baroque

Grand and intimate music, sacred and secular,
by Michael Praetorius, Heinrich Schütz and other
leaders of the 17th century baroque revolution

The Early Music Hawaii Choir and Orchestra
with guest director and artists on period instruments

Thursday, November 12, 2015, Kealakekua
Saturday, November 14, 2015, Honolulu

El Siglo de Oro

One of our most popular visiting ensembles, **El Mundo**, returns
with a fresh program of glorious villancicos, dances and theater
music from the Golden Age of the Spanish Renaissance

Thursday, January 21, 2016, Kealakekua
Saturday, January 23, Honolulu

Early Music - Early Movies

Ensemble Hesperus brings its unique programs of
live medieval and renaissance music to accompany
screenings of two classic silent movies:

The Hunchback of Notre Dame with Lon Chaney (Kealakekua)
Robin Hood with Douglas Fairbanks (Honolulu)

April 2016, Honolulu & Kealakekua
(dates and times to be confirmed)

The Early Music Hawaii Choir follows its successful
2014-2015 presentation "Bridging the Centuries"
with a surprise program of *a cappella* music from the ages.

Thank you for your continuing support!